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Photo from Geddy Avery

THE LEGACY

The trash dumpster located behind Guffey Hall was seen on fire at 12:30 a.m. Saturday, Nov 1. The St. Charles Fire Department responded multiple times as the fire ignited repeatedly throughout the night. According to John Bowman, it is not believed to be the work of arson, rather a cigarette.

Photo Illustration by Cayla Brown, original photo by Arion Ford

Two LU students were detained while taking footage for a story about stolen band equipment. The photo illustration is based on a photo taken during the Ferguson protests.



Student reporters detained

Arion Ford | Emily Adair
Staff Reporter | Editor-in-Chief

Two broadcast journalism students were detained by the St. Louis Metropolitan Police on Monday, Oct. 27.

Senior Isis Wadleigh and junior Nicola Muscroft described their almost two-hour long ordeal at the department as traumatic.

Muscroft and Wadleigh said they arrived at the station around 2:30 p.m. to try to get an interview with police chief Sam Dotson on the recent band equipment thefts that had been occurring in the St. Louis area.

The students went inside to speak with the receptionist

through a glass window and a telephone. They asked to speak with Dotson, but he was at the police headquarters on Olive Street in downtown St. Louis.

The receptionist gave them the address and the students exited the building, planning to pay the chief a visit.

The students didn't know that they would be ambushed by police and have their privacy invaded.

Before leaving the location, Muscroft thought it would be a good idea to get some footage, or b-roll, of the police vehicles for a news segment on LUTV, but prior to taking out the camera equipment she wanted to get permission.

Only a few feet away from

where Muscroft and Wadleigh were, an officer was sitting in a police SUV. Muscroft asked if they could get some footage of the police vehicles.

The officer told them that it was okay as long as they remained on the sidewalk. The students got out the camera equipment, shot their footage and packed up.

When the students got in their car and attempted to pull out of the parking lot, they were blocked by two police officers in an SUV.

The officer in the passenger seat got out of the SUV and approached the Mini Cooper, owned by Wadleigh, and signaled for them to roll down the window. Wadleigh complied and the officer told the students to place their phones and GPS on the dashboard. Then the officer told Wadleigh to turn off her car.

By this time the other officer was out of the SUV and was standing on the passenger side. The officer told the students to step out of the car and walk to the back of it.

While Muscroft's hands were spread apart on the car, Wadleigh was told to have her back facing the car and sit on the bumper.

There were approximately

15 additional officers that had the students and car surrounded.

The students said they felt intimidated by the police presence. The women were then ordered to give a full explanation as to why they had been at the police department.

The officers asked them for their ID's and social security numbers, about members of their families and asked if they could search through their personal belongings. Wadleigh and Muscroft were then told that they would have to wait for the police department's Intel and be investigated by the detective.

One officer asked to see what they had filmed while another said what the students called inappropriate things.

The students heard remarks from officers such as "things could be much worse," and "If it were night time, we would have all surrounded you with our rifles."

Other officers goofed around, laughing and sharing stories of people that they shot, which the students said seemed highly inappropriate.

When the students arrived back at LU, they shared what had happened to them with their professor, Jill Falk, and

other LU faculty members.

A meeting was held Wednesday with Dean of Communications Mike Wall, then another Thursday with LU's In-house Counsel Eric Stuhler and President James Evans.

Stuhler has informed other media outlets and has written a formal complaint to the police department. The complaint, sent on behalf of Evans and Stuhler, noted recent tension between the press and law enforcement.

"Despite this tension, what happened to these student reporters in this incident is unacceptable," reads the letter.

The letter went on to say the university will be working with the Student Press Law Center to continue the dialogue about student journalists' rights. The university requested that Dotson make an inquiry into the officers' behavior and that an apology be written to the students.

The letter was sent by mail on Friday and as of Monday afternoon had not been received by Dotson. It was also carbon copied St. Louis Mayor Francis Slay and Missouri Attorney General Chris Koster.



Screenshot from Nicola Muscroft
An image from the footage recorded by Isis Wadleigh and Nicola Muscroft when they were detained on Monday, Oct. 27.

Women's hockey gets first conference win of season

Brett Morrison
Staff Reporter

The women's ice hockey team started their CHA conference play this past weekend, when they traveled to RIT to take on the Tigers in a two game series, coming away with a win and a draw.

Game one, which

took place on Halloween night saw the two teams battle hard to a 1-1 tie. LU came out fighting against the defending CHA Champions but were unable to keep them off the board, when the Tigers got the first goal of the game off a one-timer on the power play.

Goaltender Nicole Hensley kept the Lions in

the game, turning away 34 of 35 shots in the game.

LU would get on the board, mid-way through the second period, with a shot from the point by defenseman Katie Nokelby. The shot beat RIT's goalie on the far side. The goal was Nokelby's first career goal at the college level.








Continued on Page 8



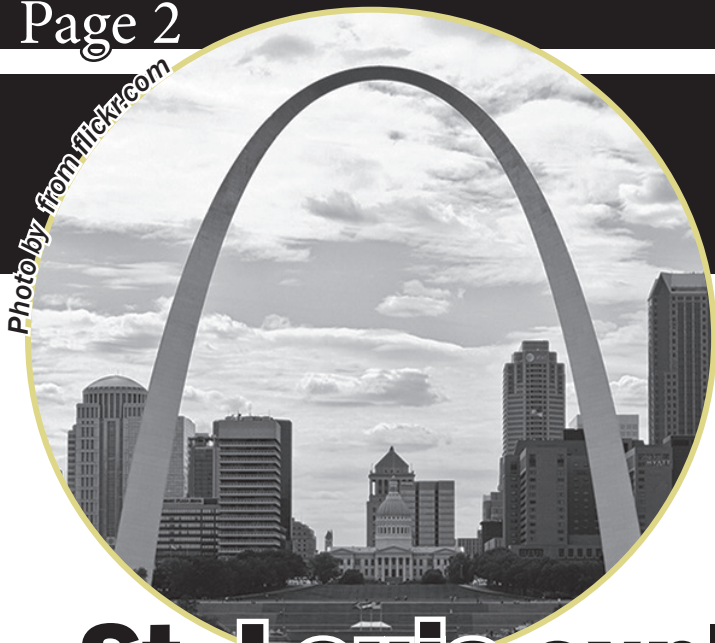
Photo by Sabine Neveu
A crowd waits to enter the haunted house. See coverage on Page 5.

7-Day Forecast

Weather taken from Weather.com, accurate as of 11/3, 2:10 p.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
 H 71 L 52	 H 62 L 48	 H 70 L 43	 H 67 L 47	 H 67 L 42	 H 66 L 49	 H 73 L 50
11/4	11/5	11/6	11/7	11/8	11/9	11/10

NEWS



Paul Patterson will give a speech about the history of St. Louis, Missouri, explaining how the city has grown in size and in prominence this week. See story below.

St. Louis explained in Black and White

Niklas Dehlwes
Staff Reporter

LU has a large number of international students who chose St. Charles to study, but how much do they know about this area and St. Louis, one of Missouri’s biggest cities? For those wanting to know a bit more about it, LU will host “St. Louis in Black & White,” a speech given by Paul Patterson. It will take place in Dunseth Auditorium, Harmon Hall, 7 p.m., on Nov. 7. His speech is open to the public with refreshments provided. Patterson is a volunteer

coordinator for Restore St. Louis, a non-profit organization that engages in the community. Patterson’s specifically runs the “work-day”, a day each month that volunteers can serve. LU’s Honors LUL class is providing a work-day on Nov. 8. Patterson’s speech will be similar to the speech he usually gives to college-aged volunteers on-site. He will discuss St. Louis’ history, based on the book “Mapping Decline” by Colin Gordon, a historian from the University of Iowa who spoke at LU last year.

The book examines the causes and consequences of St. Louis’s urban crisis, combining extensive local archival research with the latest geographic information system digital mapping techniques. Patterson will attempt to communicate this information and explain why St. Louis is what it is today. Patterson was invited by Rachel Douchant, the director of the Liberty & Ethics Center and the faculty sponsor for the Inter Varsity Christian Fellowship. The two groups who are co-hosting the event.



THIS WEEK IN HISTORY

Native American poets convey cultural differences

Emily Adair
Editor-in-Chief

This week in 1982, two poets visited Lindenwood to read several pieces about Native American culture. Maurice Kenny, of Mohawk descent, and Wendy Rose, of Hopi and Miwok descent, recited their poetry on Nov. 7 as part of the school’s Sunday Concert Series, according to the Lindenwood Ledger. The Mohawk tribe was one of many that helped make up the Iroquois Confederation and could be found in what is now the state of New York, where Kenny grew up.

Mohawks believe dreams are the wishes of the soul, and they are therefore highly respected. As Kenny demonstrated, a strawberry is an important image to the Mohawks. It is a symbol of life because it is the first natural fruit of the spring. Kenny’s poems primarily conveyed his childhood experiences, though one responded to a friend’s remarks about American Indians being lost in urban areas. Another piece was based on the social dances taught to children in the Long Houses. The Hopi Indians, located primarily in Arizona, are considered a sub tribe of the Pueblo Indians. Hopi culture emphasized monogamy and matrilineal descent, according to britannica.com. Children were inducted into the kachina religious

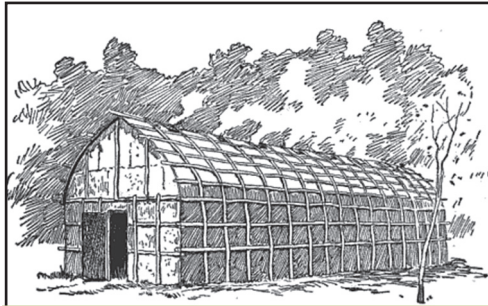


Image from wikipedia.org

tradition, which represented a wide variety of gods and spirits, at the age of six. The Miwok tribe of California, Rose’s home, held an animistic philosophy. According to “Miwok History” on angelisland.org, the Miwok people always tread lightly on the earth and apologized for disturbing the spirits in animals and nature. Only about 100 people lived in Miwok villages to prevent destruction of the environment around them. Although each village had a male elder, a woman was responsible for the organization of ceremonies, with men and women in equal standing. Rose based most of her poems on her father’s Hopi background. She also explored themes of Native American art, experiences with the white man and her own experiences at college in the ‘70s. A third poet, Lorna DeeCervantes, was also scheduled to read for the concert series, but was unable to attend.

Coming Out Series

Connor Johnson
Staff Reporter

The Coming Out Series is being held by the Lindenwood University Gay/Straight Alliance, previously Spectrum, to help students express their sexuality and individuality. The Lindenwood University Gay/Straight Alliance is a diverse group of people of different sexual orientations who want to promote awareness about the LGBT+ Community to college students. The organization is offering students the opportunity to share stories about their lives, their feelings about being queer, and their journey of sharing this information with other people. The Coming Out Series will be open to the public, and the event will

be held in the Butler Loft on Nov. 4 at 7 p.m. Ethan Miller, the president of the Gay/Straight Alliance, expressed his hopes and expectations for the event. Ethan came out as a homosexual to his mother in December of his freshman year of college, and he is expecting this event to be an emotional one. “We hope that people show up and learn about our organization. The reason that many people don’t understand the LGBT+ community is a lack of communication that leads to fear and confusion,” said Miller. The Coming Out Series will consist of ten people telling their stories. For some of the speakers, this is the first time that they have told anyone that they are

homosexuals. Not only will this be a significant event for the speakers, but this event may also be a place where members of the Gay/Straight Alliance can bond. Kimberly Elfrink, vice president of the organization, expressed how while many people know each other, they don’t know each other’s stories. “Organizing the whole event was exciting because we wanted to form a sense of community at Lindenwood, and make people feel comfortable about their sexuality. As a club, I think that we have come far in spreading education about the LGBT+ community, and our organizations wants to spread this knowledge to many people,” said Elfrink.

New campus maps help lost

Faith Schallert
Staff Reporter

LU campus maps are becoming a reality. A student proposed this idea about campus maps in the late spring 2014. The maps are to help freshman students and visitors to find their way around LU’s campus. The Public Relations Office is overseeing this project and many things had to be taken into

consideration as well as permission being granted from the president. Lindenwood’s Director for Public Relations, Scott Queen, is extremely excited about the exterior campus maps that are soon to come. “We are very happy to represent what is a student idea,” Queen said. “The new maps are going to be a great tool for new freshman students. The maps will show the

student exactly where he or she is, and hopefully it will minimize a lot of confusion,” Queen said. The installation is done and the campus maps are soon to be finished. There will be one map in front of Evans Commons and one map in front of the Spellmann Center at the upper parking lot. Lastly there will be a two-sided map in front of Butler Library.

Students swing dance beneath the clock tower

Faith Schallert
Staff Reporter

LU students will be swing dancing underneath Spellman’s clock tower Thursday, Nov. 6. The LU Swing Dance Club is hosting a swing dance session from 4:30 to 6:30. The club has been an organization for five years. “We are doing this

event to bring awareness to the group and to the swing community around Saint Louis,” said co-captain Sarah Langston. “Our goal would be to introduce LU to that community and teach as many as we can how to swing dance in a social setting.” The swing dance club is a non-commitment group, so students can come whenever

they please. The group meets on Thursday nights from 9 to 11 p.m. in the Evans Commons group exercise room. “It’s a fun way to get rid of stress, and I also get to meet new people,” said swing dancer Carly Fristoe. Langston encourages students to “come learn a few moves and have fun.”



Photo by Cayla Brown

People of Lindenwood

Who is your biggest role model
in life and why?

"I'm a theater major and I've based a lot of my acting style and my comical practices off of Jim Carrey. When I was younger my dad made me watch 'Liar Liar' and I just loved the guy. I don't know; it's just him. Later on I wanted to become an actor at some point in my life."

Alynn Chaney, freshman



If you had one hour to spend
back in your hometown,
where would you go?

"My hometown is small so there isn't a lot to do, but I would definitely go the ice rink because I'm an ice skater. That's where all my friends are and my family too. That's where they all go to hang out, so I'd definitely go visit."

Carly Potts, freshman



If you could have dinner with
a famous person, dead or
alive, who would you choose?

"I would have dinner with John F. Kennedy, because he's just such a cool person. The fact that he is charismatic with the way he went about things in his presidency, even though it was short-lived, is something I find interesting."

Connor Brueggemann, freshman



What inspired you to choose
your major?

"I chose social work, because of the movie 'Moonrise Kingdom.' It's about two troubled teens that go into the wilderness and they bond together and find support in each other. So, what I wanted to do was give kids a way to go into the wilderness and find support with each other, be helping and of course go hiking!"

Mariah Saldana, junior



Why did you choose to come
to Lindenwood University?

"To be honest, I was looking and applying to three universities, looking for my major. From those three, Lindenwood was the cheapest, but it was a college where I was also close enough to be able to visit my host parents."

Victor Vasquez, freshman



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Please send Letters to the Editor to
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The editors must be sure that the person whose name is on the letter is really the person who wrote it.

For this reason, all letters to the editor must include a full name and a current phone number.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.

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OPINIONS



The RYAN OLDEHAM Perspective

“It’s a shame that we seem to be living in a time where it is taboo to be a gay, or even a woman CEO of a multi-billion dollar company.”



After months of speculation about the sexual orientation of Apple CEO Tim Cook, he has finally publically come out as a gay man, and I surely can’t be the only one who couldn’t care less.

Don’t get me wrong, I think it’s great that Mr. Cook is comfortable with his sexuality, and as the Chief Executive Officer of one of the biggest companies in the world, it must have been a tough decision to make to come out publically as a gay man, but it shouldn’t be a tough decision.

People are going to be gay; it’s as simple as that. Michael Sam came out as gay when he was still a student-athlete at Mizzou, and people lost their minds, the emphasis was on his sexual orientation, rather than whether or not he was a good enough football player for the NFL, which we have since seen, wasn’t the case.

Cook said that “this wasn’t an easy choice,” but he shouldn’t have to be wrestling with his emotions to decide whether to tell people about his sexual orientation or not. We risk living in a backwards society if we make things like this a big deal in the future, especially since this country is finally allowing homosexuals to marry.

It’s a shame that we seem to be living in a time where it is taboo to be a gay, or even a woman CEO of a multi-billion dollar company.

If you were one of the people outraged by Michael Sam’s coming out, and him kissing his boyfriend live on television, or equally outraged by the fact that you now have to buy your fancy new piece of technology from a gay man, you need a reality check.

Look at yourself, think about why you hold this bigoted attitude towards gay people, because they aren’t Al Qaeda. The majority of gay people are actually really nice people who didn’t choose to be the way they are, but are probably much happier with themselves than you are.

Best Dark Carnival yet

Seannell Chambers
Staff Reporter

For the past few years that I have been enrolled here, I would always attend the Dark Carnival festivities, and after this year’s event, I will definitely attend next year, and the years after that!

The turnout for the Dark Carnival was completely amazing! Not only was I surprised at the student body turnout, but for all the locals who visited the campus for the event as well.

To see students and children dressed in costumes as they hopped from each organizations booth to the long line that waited outside of Cobbs Hall’s doors, it did nothing but warm up my insides – despite the fact of how cold the temperature was.

“I can’t believe at how many people were in attendance tonight,” said Lindenwood senior Dominique Wilson, “I enjoyed practically every booth I attended,

especially the ones with treats and prizes. As for the haunted house, I will never do it again! I have learned my lesson...it was too scary for me!”

Unlike prior school events, this is definitely the most popular and well-known event to ever hit campus.

The students and staff members that made this all possible really out-did themselves this year and I cannot wait to see what is in store for next year’s carnival.

“I couldn’t believe my eyes,” said graduate student Joshua Jones, “I was shocked to see people everywhere. I saw true school spirit tonight. This year’s Dark Carnival is probably the best one yet!”

To protect and serve?

Tyler Tousley
Staff Reporter

From a young age we are taught that the police are there to help us, and they are. They are our protectors, our guardians, the ones who put the bad guys in jail.

So why am I struck with fear every time I see a police officer? When I drive by them, even if I am following every law, I still have this feeling of immense fear. I am worried that maybe I am doing something wrong that I am unaware of.

I do not break laws frequently enough to warrant this kind of knee-jerk response. So how did the police force become an image of fear, instead of safety?

One reason some people join the force is for the power trip. They enjoy intimidating people

and being in control. When they become a police officer they are automatically given all of this power over civilians.

Most officers use their position for good purposes, but the few who joined for the power stick out. So now, because of negative interactions my friends and I have all had, we no longer trust the police.

It also does not help that I am a young adult. To many middle-aged people all young adults are up to no good. It does not matter how well behaved I am, in their eyes, I am a hoodlum who is clearly up to no good.

I just wish that when I saw a police car I felt safe, not scared.

LU in need of pride

Haley Booker
Staff Reporter

Lindenwood University may be debt-free, but it also maybe spirit free as well. When walking around campus, you see other collegiate clothing being represented just as much, or maybe even more than Lindenwood apparel.

You never hear someone describe their favorite football team as being Lindenwood. You also never hear “I am a die-hard Lindenwood fan.”

The lack of school spirit shows at events. For example, CAB (campus activities board), puts on events throughout the year to make college more enjoyable for students.

CAB member Tina White elaborates on this issue.

“Some events barely have any [attendance]. I feel like people don’t attend events because they feel like they are too cool.” Not only is it difficult to get support for student events on campus,

but also sporting events. As a cheerleader, I expected my college game-day experience to be much different.

Lindenwood is not a super small school. We have many students and a large community base. Yet, our football games barely fill the home-side stands.

“I think students should have more school spirit and should attend events because they would be able to have more fun on campus,” White said.

I overhear so many students bad talking about Lindenwood and our school pride.

If people decided to not complain and attend events maybe the atmosphere around this campus would change. This way our student’s would have a more enjoyable college experience.

Check your privilege

Cole Figus
Staff Reporter

This phrase offends many people, but the offense that they take often reveals an obliviousness to the privilege that society offers them.

And this obliviousness is very problematic for people who do not share the same privileges because solutions to their problems are impossible when there is not awareness that the problems exist at all.

The University of San Francisco has created a very insightful awareness initiative using posters to urge students to reflect on societal privilege. The following are quotes from these posters:

“If while growing up, college was an expectation of you, not a lofty dream, you have class privilege.”

“If you can comfortably walk down the street while holding your partner’s hand, you have heterosexual privilege.”

“If you don’t have to worry about how to get up [to the second floor of buildings] you have able-bodied privilege.”

“If you can expect time off from work to celebrate your religious holidays [Christmas, Easter, etc.], you have Christian privilege.”

“If you can use public bathrooms without stares, fear or anxiety, you have cisgender [a description for a person whose gender identity, gender expression and biological sex all align] privilege.”

“If you’re confident that the police exist to protect you, you have white male privilege.”

The goal of this initiative is to fight the obliviousness toward social privilege, which the posters define as “unearned access to social power based on membership in a dominant social group.”

If even one of the words white, male, wealthy, Christian, heterosexual, cisgender, and able-bodied can be used to describe you, you have social privilege, and to claim otherwise is to ignore the fact that life is a little bit easier for you than for people that cannot be described with these words.

However, these posters end with a positive message for everyone: “Becoming aware of privilege should not be viewed as a burden or source of guilt, but rather, an opportunity to learn and be responsible so that we may work toward a more just and inclusive world.”

Check your privilege and look out for people who do not have systemically easier lives than you.

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CULTURE

LURDA presented this year's Dark Carnival, held on Wednesday, Oct. 29 at the historic side of campus. As always, Cobbs Hall's haunted house sported many insidious characters, such as this one pictured left, but that was just the tip of the iceberg that night. Read on for more haunting festivities.

Darkness falls across LU

Aaron Vento
Staff Reporters

As darkness fell on LU's campus Wednesday night, the monsters rose to haunt the Historic side of campus and celebrate the fourth annual Dark Carnival.

Everything from killer clowns to the Super Mario Bros. were in attendance and screams filled the cold night air as attendees took in the various attractions the carnival had to offer. The main attraction, like every year, was the haunted house in Cobbs Hall.

Within the hall, visitors were led through 4 floors of terror ranging from a mental hospital taken over by its own patients to a deranged carnival in the basement full of every type of horrifying clown imaginable.

On the other end of the carnival grounds a dance was being held by Tri Sigma, allowing anyone, human or not, to get their groove on. While there, everything from a deranged ventriloquist dummy to Deadpool and much more could be spotted, all taking part in the 'Cupid Shuffle.'

A haunted hay ride held by Delta Zeta was another big attraction that drew attention. The hay ride took riders in a circle around the campus' famous graveyard as all manner of monsters came out of the darkness at them, with the occasional one even hitching a ride.

When people were tired of having their nerves fried, they could always enjoy one of the many other less-than-frightening booths setup all over old campus either offering food and drink such as kettle corn and hot chocolate (all free

Drawing by Dakota Shaw

and graciously donated by local businesses) to various activities like decorating your own mask, a pumpkin ring toss, or taking in a ghost story from a local storyteller. One LU sophomore, Brittany Lavy, had this to say about the event:

"I thought it was a fun opportunity to get out of my dorm and hangout with my friends around campus. My favorite part was the Tri Sigma dance at the pavilion because everyone was full of energy and I got to dance with all of my friends and just have a good time."

Carnival is family-friendly success

Tyler Jeffers
Staff Reporter

Dark Carnival brought students and staff along with St. Charles citizens to campus to enjoy a spooky festival only fit for Halloween.

The event was open to the public and free of charge. Local children also came to enjoy the Halloween-themed carnival games and other activities.

Among the most recognizable attractions was the infamous Cobbs Hall Haunted House. Not to be outdone, the beautiful gazebo outside Cobbs and Irwin Hall was transformed overnight to create an atmosphere of eeriness and enlightenment.

At the gazebo one could have their future foretold by a tarot card reader.

Long ago, tarot cards were used by mystics and occultists to practice divination and foretell prophecies.

Many people lined up to have a greater understanding of the supernatural world and see the practice for themselves.

Other Lindenwood organizations held artistic venues for everyone

to enjoy, from mask and monster creation, bobbing for apples, Halloween-themed ring-toss and so much more.

Needless to say, candy and prizes alike were in abundance.

Overall, the night was filled with much rejoicing and great scares. Halloween is simply much more than scaring people or experiencing fear but is serves much more of a purpose: why do we fear?

Everyone has different fears and phobias and they affect our personality and development. However, Halloween provides a great opportunity to not only face our fears and share our victories with others, but also rejoice in the fact that we do not need to live in fear.

We often are afraid of what we don't understand but on Halloween, we gain a better understand of fear and by doing this we gain a better understanding of ourselves.

If these are not the reason for the season, then one can always find joy in dressing up like a ghoul, scaring friends and eating all of the discounted candy you can eat.



Top photo by Kelby Lorenz: A lost spirit

Right by Kelby Lorenz: A loose killer in the house

Bottom by Kelby Lorenz: Local children participate in carnival games



Top photo by Devin Durbin: The crowd waits to enter the Haunted House

Top left photo by Romane Donadini: One booth offered to paint faces

Bottom left photo by Romane Donadini: Attendants were greeted with a menu of events activities to choose from

My Night as one of the Doctor's Companions

A personal narrative

Devin Durbin
Staff Reporter

Life as a Doctor Who companion could seem pretty intense. Dealing with mischievous creatures can really put a damper on any sort of normalcy that you'd have wanted.

Of course, if you have been drained by the experiences of everyday life, it might almost seem like a vacation to face the demons of someone else, and fight them head on.

I got to experience something of the sort in Cobbs Hall, home to the fabulous Haunted House that is put on every year during the Dark Carnival.

I waited in line with four other souls, one of which was The Doctor, AKA Tyler Jeffers. His eyes lit up knowing that we were getting ready to face ghosts, ghouls, zombies and all sorts of creepy things of the night. His anticipation hit a peak as we finally got to the door.

We were warned that there were many dangerous things awaiting us, and as we entered the halls of Cobbs, we were greeted with a swinging child with glowing eyes.

The Doctor with

his arms outstretched startled the creature with his sonic screwdriver. Leaving it lifeless and allowing us to continue. We climbed up the stairs where a foul creature with long black hair waited for us, limping along the ground, grasping out for us. We were able to avoid her, but just barely.

As we reached the top of the steps we met a deranged doctor and his nurse who, upon seeing The Doctor, started chasing after him saying, "Can you help me get brains? You're a doctor."

The Doctor, as he always does, ran through this floor fighting against those that chose to jump out at us.

We came to a creepy carnival where clowns tried to maul us, and followed us around as though we were some sort of snack.

The Doctor, with his infinite courage, pushed us through as a group and got us out. He exclaimed at the end, "That was fun!"

Needless to say, I do not think I will ever be traveling with The Doctor again.

I will take my school stress, over dealing with ghouls, goblins and the like.

CULTURE

Carter gets inside students’ heads



Photo by Romane Donadini
Mentalist Carter subtly observes the audience as he continues his shockingly entertaining show for LU students at Butler Loft.

Jason Wiese
Culture Editor

“Everything that I do in the show ultimately is a science experiment taken hideously out of context,” said mentalist Christopher Carter after his show at Butler Loft on Tuesday, Oct. 8.

Carter is recognized as one of the world’s greatest mind readers from the many colleges, corporate functions and private parties at which he has performed throughout his career, but he would never claim to possess powers of extra sensory perception.

“I think most people think of [ESP] as some otherworldly force,” Carter said. “I think people are good at interpreting patterns of behavior and figuring out the thoughts behind those patterns of behavior and to the extent that that

might be something you would call ‘ESP,’ then that I believe in.”

Carter claims to be nothing more than a “people reader,” a skill that he presented in the various acts and “games” throughout the show.

“Each part of the show is to build the basis for the next part of the show,” Carter said, explaining his method. “What you’re seeing is like a foundation being laid in the first half of it. For the first half of the show, I’m observing and taking mental notes for things that are going to play back later on. I could not possibly walk on and open the show with the big feature of the show, which is all the thoughts from the people in the crowd, because I haven’t set up the dominoes yet.”

He is referring to the show’s biggest highlight in which he asked the

audience to write on an index card their name, a certain number of significance to them and a question they would like to see if he can answer.

Soon after, Carter asked his volunteer, and CAB member Amy Weigand, to place a pair of silver dollars over his eyelids, followed by duct tape over each eye, a blindfold and more duct tape. He then proceeded to “read” many of the cards, without laying eyes on any of them, with a disturbing level of accuracy.

One moment in particular involved a question from a female audience member about the young man sitting next to left. The man had stepped outside a few minutes prior, which made the moment all the more memorable when Carter provided her answer with, “Not

nearly as big as he would claim.” It matched.

“The two most important things are understanding how people respond to my questions from the sound of their voice and getting people to think along that line I want them to think,” said Carter. “That’s really the much more important feature. I use highly suggestive language to limit the kinds of things I’m going to get so that it seems that it’s utterly random, but it isn’t.”

“I would love to have him back some day,” CAB President Elise Schmidt said about Carter. The shock and bewilderment of Tuesday night’s audience suggests that that they must have agreed. It appears that booking Christopher Carter can guarantee a memorable night. That man really gets inside your head.



Photo by Jason Wiese
Carter demonstrates accurate blind guessing.

Album Review Taylor Swift ‘1989’

★★★★☆

Essi Virtanen
Staff Reporter

Goodbye Nashville and country music, hello pop and New York. Taylor Swift’s fifth record goes on an utterly diverse scale by breaking out entirely from her comfort zones and going back in time only focusing on one aspect of sounds instead of the wide range covered in her last album “Red.”

“1989” is a 13-song package of 80’s energized nostalgia with embellished sounds created mostly in collaboration with the one and only Max Martin and his fellow producer Swede Shellback.

It still includes Swift’s striking autobiographical lyrics of love and heartbreak yet, on this album, they sound more matured and do not let the fans down.

The Number One single “Shake It Off” is already a radio staple, but other strong titles worth listening are strong 80’s rally “Style” and “Wildest Dreams,” a picturesque auditory journey from drowsy daunting sounds to higher octaves shows new colors in Swift’s vocals.

“1989” is a strong pop record combining the reminiscent vibes of 80’s pop to edgy modern without neglecting her own vision. This is a grand innovation in pop music.

LU Film Series Review The Intouchables

★★★★☆

Devin King
Staff Reporter

“The Intouchables” is a comedy-drama about Philippe (François Cluzet) a rich, white quadriplegic who has become tired of others taking pity on him and Driss (Omar Sy) his poor, black caretaker who grows a strong bond with his employer.

Despite being inspired by the French documentary “A la vie, à la mort,” there are many changes made in this dramatized film that pan out better then the original source material. Even though Philippe is roughly the same in both, his real-life caretaker is a man of Arab descent named Abdel Sellou. Unfortunately the writing in “The Intouchables” is not able to compensate for this major change and ends up feeling somewhat archaic.

Writing flaws aside, Cluzet and Sy’s acting and portrayal of a “bromance” are the best parts about the film, bar none. “The Intouchables” is actually a very touching film at times, solely due to the performances from Cluzet and Sy and their surprising ability to create great comic scenes with their chemistry.

“The Intouchables” will be shown in Young Auditorium as part of the LU Film Series Thursday, Nov. 6 at 5 p.m.

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SPORTS

Junior midfielder Alfredo Paez celebrates his first goal of Thursday night. He finished the final home game of the season with two goals. Paez and the Lions will begin the MIAA tournament this week.

Next stop: MIAA tournament

Daniel Rottlaender
Staff Reporter

The LU men’s soccer team finished its season with two victories securing its spot in the MIAA Tournament. After an impressive 5-0 victory over Harding University on Thursday night, the Lions defeated Southern Nazarene University on Saturday with a score of 2-1.

After making it to the postseason with the win against Harding, LU was determined to bring the regular season to a good end against SNU.

The Lions had their first chance of the game after five minutes which they capitalized on. Mitchell Hunt redirected a corner of Steven Hutchison to Alfredo Paez who scored his sixth goal of the campaign through a powerful header.

Afterwards, LU continued to attack and move forward, which lead the Lions to create a lot of shots, corner kicks and exciting combinations, but neither Mitchell Hunt nor

Andre Hayne was able to use one of these possibilities to extend the lead.

Eventually, 1-0 was the halftime score.

The second half started as the first ended, the Lions showed their offensive qualities but Mitchell Hunt missed the goal after 59 seconds with a shot from the middle of the box. Instead of continuing the attacking play, LU was knocked out of its stride and provided SNU the key to get into the game.

SNU received a free kick around 25 yards out of the goal, which was converted by Blake Rodgers for the equalizer in the 60th minute.

Despite the setback the Lions were able to find their way back into the game and subsequently regained the lead in the 82nd minute when Andre Hayne used a fine pass from Alfredo Paez to score his fifth goal of the season.

Even though SNU tried to tie the game in the last ten minutes, they were unable to score against LU’s defense.



Photo by Carly Fristoe
The Lions celebrate one of their five goals Thursday.

The first round of the MIAA Tournament is scheduled for Nov. 6 in Olathe, Kansas where LU will face Fort Hays State. The Championship game takes place in the same location on Nov. 8.



Madison Bumgarner's World Series

CHASE'S SPORTS CORNER

Through four innings of the seventh and final game of the 2014 World Series last Wednesday night, the San Francisco Giants held a slim 3-2 lead over the Kansas City Royals. The Royals, whose uncanny run to the World Series featured a few comebacks and several victories in close games, had to like their chances to tie or take the lead in the game with five innings left to be played; until Madison Bumgarner came walking out of the Giants bullpen. Having thrown 117 pitches just three days earlier in Game 5, many wondered if Bumgarner had enough left in the tank to hold off the Royals one more time. The answer: the 25-year-old Hickory, North Carolina native had plenty of juice left.

Bumgarner went the remaining five innings of Game 7, giving up just two hits and striking out four to seal the Giants’ third World Series championship in the last five seasons. The only time the Royals came even close to phasing the dominant left-hander was with two outs in the bottom of the ninth inning, when Royals’ left fielder Alex Gordon tripled to deep left field. The Giants struggled to field Gordon’s hit and the Royals third base coach nearly sent Gordon home to attempt an inside-the-park home run. Gordon was held and Bumgarner easily retired the next batter Salvador Perez and sealed the Giants win.

Bumgarner’s incredible World Series performance earned him the honor of series MVP, and rightfully so. Although Bumgarner was officially awarded a save and not a win in Game 7, his World Series stat line was one for the record books: 21 innings pitched, 17 strikeouts, one earned-run, one base-on-balls, two wins and one save.

The Giants’ ace was 4-1 over the course of the entire postseason, pitched 52.2 innings and maintained an astounding 1.01 ERA. With a microscopic career World Series ERA of 0.25 over 36 innings pitched, Bumgarner has cemented himself as one of, if not the greatest, World Series pitchers of all-time. I certainly have never seen performances like the magical ones Bumgarner put forth in October, and I doubt I ever will again.

Guyot looks for positives in tough season

DJ Hicks
Staff Reporter

“Its definitely been a challenge.” That’s the way junior mid-hitter Kayla Guyot described the current women’s volleyball season.

The team is currently sitting at a 5-21 record and haven’t recorded a win in around a month.

However, as Guyot put it, “there is more to life than volleyball.”

This is a telling statement from a standout player, one who’s life you could expect to be

consumed by everything volleyball.

This is not to say that sports have not been a crucial part of her life so far, because they have.

Anyone who was a national champion and won three state championships in high school volleyball knows what it’s like to be completely committed to something.

Her addiction to athletics didn’t just start in high school with volleyball.

Guyot claimed she grew up dancing, playing soccer, softball,

basketball and running track, and used to be really big into softball.

She was planning on playing college softball until she discovered her love for volleyball in high school.

After such an incredible high school career, it would be tough to top those momenets while in college, but she said there have been a few standout moments.

She said that upsetting “nationally ranked Nebraska Kearney” her sophomore year was one of her favorite games.

In her sophomore

25-13 win.

With Missouri Western hitting with a 40 percent accuracy on the day and the Lions hitting with just over a 10 percent accuracy, along with 18 errors, it was very difficult for the Lions to go on any runs and gain many points in a row.

Kayla Guyot had eight kills, while Shannon Doyle had nine digs, and Nicole Hallam had 14 assists.

LU would be tested again later in the week, as they traveled to the University of Nebraska-Kearny, to take on the fourth-ranked team on Halloween night.

Lindenwood would be swept in three games yet again, as they fell 25-18, 25-16, and 19-15.

season, Guyot earned a spot on the third-team All MIAA.

She was also named to the MIAA Academic Honor Roll.

She was named the LU athlete of the week for her great offensive performance against Pittsburg State and Southwest Baptist University two weeks ago.

Hoping to help turn the volleyball team’s season around and looking for success, she said that “as cliché as it might sound, we just need to relax and have fun.”



Photo by Carly Fristoe
Kayla Guyot (14) attempts to score for the Lions.

SPORTS

Women’s soccer ends regular season

Phil Brahm
Staff Reporter

Earning a memorable win in the last home game of the season, the women’s soccer team defeated Northwest Missouri State 1-0 as result of a late goal by senior Christie Byrne.

The first half was filled with offensive opportunities for both teams, in the pursuit to be the first to reach the scoreboard.

The Lions had a slight edge, outshooting the Bearcats 4-3, but continued their season-long struggle to find the back of the net.

Both goalkeepers faced only two shots, as the defenses for each team kept the ball away from the net. The game went to halftime a scoreless draw.

One of the saves in the first half by LU freshman goalie Lauren Groathouse was an instant highlight as she denied NWMS’s Jessica Spradley. Backpedaling, she was able to block the ball with one hand in order to hold the tie.

Groathouse went on to earn her second shutout in the nine games she has played this season between the posts.

The Lions dominated the second half,

maintaining possession for the majority of the time as they kept the ball off their end of the field.

Several scoring opportunities arose for LU, which they were unable to take advantage of.

A penalty kick by Danielle Torry sailed over the top of the net and a header by Becky Roberts was just two of the chances.

In the 77th minute, the Lions finally broke the tie when Byrne took a long shot from the right side.

Sending the ball just out of reach of the goalie, she found the back of the net for the first time this season.

As the last game of the regular season came to a close at Hunter Stadium, the Lions held their 1-0 lead.

The Lions have now won both games against NWMS this season, ending with a 1-0 victory . In the last game, back on Oct. 24, Roberts’ lone goal came late in the second half as well.

Setting aside the emotions of walking away with a win on senior day, Byrne feels that defeating the Bearcats was just what her team needed.

“I think it’s honestly perfect timing cause



Photo by Phil Brahm
Freshman forward Becky Roberts (10) dribbles the ball for the Lions in Sunday’s win over Northwest.

we’ve got a huge game on Wednesday,” Byrne said.

“Hopefully we can learn from everything that happen today and go forward with it.”

Capturing the win over the Bearcats, the Lions have moved into fifth place in the MIAA conference.

Clinching a spot in the postseason, they will

carry an overall record of 7-8-3 to Edmond, Oklahoma to take on Central Oklahoma University in the first round of the conference tournament.

Head coach Laurie Kaminski shares the same optimism as Byrne looking towards the postseason.

“It’s always good going in to

the postseason with momentum,” Kaminski said.

“It’s nice to go in with a win under your belt and that feeling of knowing we can win and shut a team out.“

The Nov. 5 match-up will be the second meeting between the two teams this season.

On Oct. 19, the Bronchos won at home

with a final score of 4-1, delivering the Lions one of their worst losses of the season.

Despite the previous results, the Lions are eager to begin this year’s postseason and are not counting themselves out.

“It’s tough to play on the road, but at this point in the year anything can happen.” Kaminski said.

Farley brings Lions international experience

Nick Feakes
Staff Reporter

Although he’s an American citizen, Gabe Farley’s passport bears dozens of international stamps.

The LU rugby player’s path to success on the international stage is in an interesting story. Born in Denver, Colorado, but raised in Australia from the age of 1, Farley picked up the game of rugby. Rugby has allowed Farley to travel the world, visiting Canada, England, Wales, Scotland, France, Spain and Hong Kong representing the United States national team.

Farley started playing the game at the age of 5 much to the satisfaction of his father Terry, who also played professionally in Australia.

Farley was educated at Waverley College, where he began to make strides in rugby. After graduating with a significant resume of rugby accolades, Farley made his way to his birth country, the



Photo courtesy Gabe Farley
Farley has traveled the world playing rugby and was the youngest player in the 2013 Rugby World Cup.

United States to attend Lindenwood University.

The United States provided the platform for Farley to explode onto the world scene. Selection

in the United States Rugby League team to play in the Colonial Cup against Canada was just the beginning.

After starring in two

comprehensive victories against the Canadians, Farley was invited to join the United States Rugby League side to compete for the World Cup in the United Kingdom.

Farley was the youngest player in any side at the World Cup and the United States defied the odds to make it all the way to the quarter finals, where they were defeated by eventual winners and heavyweights, Australia.

Since coming back from the World Cup in 2013, Farley has been solid player for the Lindenwood Lions and hopes to continue this run into the upcoming DIA season.

Farley was focused on representing his country and playing his best for the Lions saying, “It’d be an honor to get picked in the Eagles [U.S.] side for the 2015 World Cup and of course win a National Championship with the [Lindenwood] boys in May.”

After finishing school, Farley plans to continue his rugby career in Europe with a professional club.

Continued from Page 1 Women’s hockey

Both teams would press hard to get the go ahead goal, but were unsuccessful. The game went to overtime and eventually ended in a 1-1 tie.

Game two of the series took place on Saturday afternoon, as both teams were in search of their first conference win of the year.

RIT took the lead halfway through the second period on a scramble in front of Hensley.

Hensley appeared to have the puck covered but the ref did not blow the whistle untill RIT had dislodged it from her glove and into the net.

With two minutes remaining in the second period, Shara Jasper and Katie Erickson came down on a two-on-one opportunity. Jasper shot the puck and retrieved her own rebound, putting it top shelf for the equalizing goal.

The score would remain the same until the nine-minute mark

of the third period when Lindenwood had a six second five-on-three power play. LU wasn’t able to score with the brief two-man advantage, but just six seconds after the RIT fourth skater returned, Britannia Gillanders scored her second goal of the season.

The Lions would kill off a late 5-on-3-penalty with less than three minutes remaining in the game. Carrie Atkinson got the puck after returning to the ice from the penalty box and sealed the game with an empty-net goal.

“Overall it was a good team win. It was very important for us to come out of the weekend with three points,” Gillanders said.

“It was incredible to score my first game winning goal and I’m excited to see what the rest of the season holds.”

LU is now 2-5-1 on the season. The Lions return home this weekend for a two-game series against Robert Morris.